

Funds for this directory were provided by the more than 40,000 contributors to the ArtsWave Community Campaign. Matching support was provided by the Halle/U.S. Bank Foundation. Other supporters included the Camp Washington Business Association, American Sign Museum and several private donors.

The Carol Ann and Ralph V. Halle, Jr. FOUNDATION



1110 Alfred Street



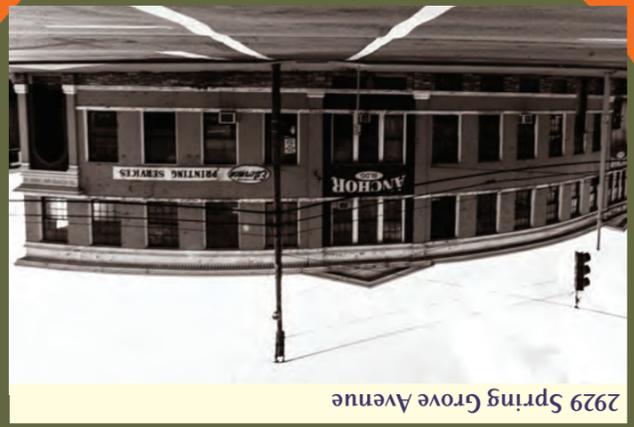
2940 Colerain Avenue



1330 Monmouth Avenue



2936 Colerain Avenue



2929 Spring Grove Avenue



2868 Colerain Avenue



2900 Spring Grove Avenue



2864 Spring Grove Avenue

THE CAMP ARTIST DIRECTORY

The big list of
Camp Washington
artists, galleries, studios
and maker spaces



Key Artist Locations

History of The Camp

Camp Washington is one of Cincinnati's most important inner urban industrial and residential areas. "The Camp" is located three miles north of the central business district; bordered by the Mill Creek Valley to the west; 1-75/Central Parkway to the east; Western Hills Viaduct to the south; and sits at the convergence of 1-75/1-74/ Mill Creek to the north.



As Cincinnati grew into a bustling city, Camp Washington, favored by topography, became an essential part of the region's industrial and transit infrastructure, a position it still holds.

During the mid-nineteenth century, the Mill Creek Valley corridor was a popular route to transport livestock and goods to and from the basin, home to river transport. In the 1850s and 1860s, Hamilton & Dayton Railroad and Cincinnati & Marietta Railroad were built. In 1859, a horsecar line between Brighton and downtown began operation, and in 1861, Spring Grove Avenue opened.

By the late nineteenth century, Camp Washington was the center of Cincinnati's livestock and meat packing industry. Supporting industries also located in Camp. Thus, by the 20th Century the entire Mill Creek Valley, anchored at the south by Camp Washington, was a main hub of industry.

Driven by this industrial growth, Camp Washington's population swelled to more than 10,000 residents by 1910. This peaked at slightly less than 12,000 residents in 1930, shortly before the Great Depression widely reduced industrial employment.

As heavy manufacturing began to decline, Camp Washington saw the same urban population outmigration experienced in other Cincinnati neighborhoods and nationwide. The construction of 1-75 during the late 1950's and early 1960's also affected Camp Washington negatively. While the highway created industrial access to local and regional markets, it isolated the residential sectors and diverted businesses and customers from the neighborhood's previously lively business district.

By 1970 population dropped under 4,000 and fewer than 3,000 by 1980. Today, most of Camp's residents are clustered along I-75, on both sides of Hopple Street. The 2010 census reported a population of 1343.

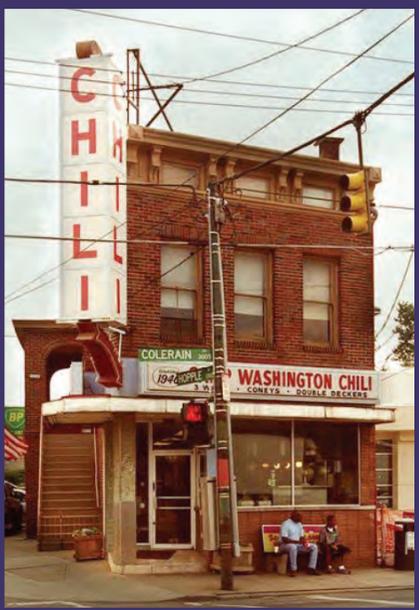
There is only a remnant of the meat packing industry today, but a concentration of industrial companies remains, relying on rail and over-the-road shipping to support manufacturing and move freight.



Situated between the regionally important Queensgate rail yards and the primary rail freight shunting station, Camp Washington continues to occupy a central location, both financially and physically, within Cincinnati. Key employers such as Meyer Tool, SpringDot, Kao USA, Reliable Castings and Osborne Coinage call The Camp home. The very active Camp Washington Business Association, with its nearly 100 members, is a major force in promoting the area's industrial assets.

Camp Washington has remained, in many ways, more stable than many other local inner urban communities. Much of the current success in Camp Washington can be attributed to the work of the Camp Washington Community Board, which has been purchasing and rehabilitating houses throughout the neighborhood since 1975.

In more recent years, The Camp has become home to a thriving creative community. Drawn by affordable rents and industrial spaces, artists, galleries and studios are locating throughout Camp Washington. The slogan "Made in Camp" has become the banner for this new movement where art meets industry.



"Keep it Campy" is our motto